

Jess Willard Trains Voice With Praise for Bill Farnum

Calls Actor Greatest Rough-and-Tumble Fighter He Has Ever Seen.

FILM STAR CANNOT FAKE

Champion Declares the Encounters in Photoplays Have Got To Be on the Level.

"Bill Farnum is the greatest rough and tumble fighter for pictures or for money—I believe I ever saw." Being praise from Jess Willard might be considered as praise from Caesar Willard, now training in New York for his forthcoming championship battle with Frank Moran, utilized the motion pictures for the vocal end of his training yesterday and told a thing or two about what he knew of fights as shown on the photoplay screen. All of this is highly interesting, especially in view of a message which just came to the Photoplay Editor of the Times from Mr. Farnum, in which he referred to his fighting ability as more or less of a joke.

Farnum hasn't had a fight in his life, that he can remember, except for stage or photoplay purposes. An optimist personality who would rather do a great many things than fight, he has been very much surprised and not a little amused at the comments that have been made on his various fights in the film plays he has figured.

Regrets Fight Fame.
Farnum regrets most of these fights. He is a conscientious worker, and has a rather high opinion of the artistic development of the drama as well as the films. He regrets, therefore, that he should be known to more people as a rough and tumble fighter—and appreciated as such—than as an actor who is trying to put a lot of real artistic work in his development of the parts assigned him.

However, Jess Willard is enthusiastic about it. He bubbles over with his praise for Farnum. And as cultivation of the vocal chords have become rather an important asset for a prize fighter, it is not surprising that he has been so much interested in Farnum's fight with Moran. He trains his voice thusly:

"Most stage fights are just stage fights that's all. The fighters usually stall and swing wild, afraid that they are going to put a knock out or ruffle each other's clothes. In these days moving pictures are too real for fake fighting. The audience knows in a minute whether or not the men are doing their best or not stilling.

Farnum No Faker.
"I have seen some film fights that were certainly not up to the standard, but I have also seen some that were more realistic and in which there was more action than in many a championship fight. I mean the pictures in which I saw Bill Farnum fight. He is the greatest rough and tumble fighter for pictures or for money, I believe that I ever saw. I do not mean that Farnum is a rowdy or anything like that. I know that he is a very high class gentleman. What I do mean is that he has demonstrated to my mind that more than able to take care of himself in almost any kind of company.

Take Long Chances.
"They all took the longest kind of chances in these stage fights. They slam each other around and you never can tell when one or the other is going to get up with a broken leg or arm or head.

Grandniece of Beauregard.
Mary Alden, of the Triangle-Fine Arts company, is an illustrator of no mean ability. She began her career as an artist, after technical training at the Art Students League New York, but the bread-and-butter question not being solved as readily as she had hoped, she yielded to the invitation of a sister of Rose Melville to take up acting.



MARY ALDEN,
Young Film Star, Who Is a Grandniece of General Beauregard and Is a Favorite Pupil of David W. Griffith.

THE RED CIRCLE

By ALBERT PAYSON TERHUNE.
Author of "The Fighter," "Caleb Conover," "Syrus From the Saddle," Etc.
Novelized from the Pathe Photo Play of the Same Name by Will M. Ritchey.
(Copyright, 1915, by Albert Payson Terhune.)

(Synopsis of Preceding Chapters.)
June Travis, member of a race of crooks and cursed with the hereditary red circle birthmark, is caught, after many adventures, and charged with numerous crimes. Due to her splendid environment and her just nature, these crimes have all been committed in the interests of oppressed people. Max Lamar, crime specialist, in hunting her down, has fallen in love with her. Each one knows the love of the other, and Max's whole endeavor is now to save her from the law. Smilingly he has been and communicates it to the police, who surprise her at her home. Awaiting trial, June dreams that she is approached by the spirit of her dead father.

He tells her that her misconduct leaves his spirit no rest.

(Continued from Yesterday.)
"YOU will not speak? You will not help me? You will not help yourself?" stormed the wraith. "You are so dead to better self that you will not make the effort which could save us both?" June writhed inwardly, trying to tell him he was wrong—that he cruelly misjudged her—that she would do as he had bidden her.

And now the weird voice wholly lost its gentleness, its note of tender entreaty. Into it crept a bulldog snarl of menace.

"My plea cannot move you?" he rumbled. "Then there is only one way to end it. Even as I hoped, once before, to destroy the red circle and its curse. Then I killed myself and the lad I thought was my son. If I had known you were my daughter, you should have died, too; even as now, you shall die!"

The gnarled hands clutched at June's hair, white threat in murderous fury. But the spectral hands—ludicrous, shadowy—were harmless against her warm, living flesh.

Slowly the impotently murderous hands withdrew their grip.

"My spirit hands have no power against your human body," he snarled. "I am helpless. It is my punishment."

He bowed his head in his arms; his phantom body twitching with emotion. Then, turning abruptly, without so much as a backward look at the trance-held girl, he melted through the closed door and was gone.

For a moment June remained as he had left her. Then she shuddered from head to heel. Her great dark eyes gradually opened. They were horrified and wild.

Instinctively she raised "her right hand" to her throat as if she had actually felt the pressure of the wraith's murderous fingers. The hand she raised was free from all trace of the circle.

Dreadfully June got to her feet, gazing about the room in abject fright. She moved uncertainly, a step or two. Then her tense nerves giving away, she shrieked aloud and reeled to the floor in a dead faint.

Mary and Lamar, at sound of her cry, rushed headlong into the room. They flew to her and, applying such restoratives as were within reach. Pres-

ently, the swooning girl came to herself. Looking up, she encountered the nurse's loving, frightened old face. "Oh, Mary!" she gasped, trembling all over. "I've had such a awful dream! Such a horrible dream. Mary! If it was a dream! If it was a dream!"

(Continued Tomorrow.)

TODAY'S BEST FILMS

By GARDNER MACK.

Lewis Stone, Bessie Barriscale, and Walter Edwards in "Honor's Alibi" (Triangle), the Garden, 425 Ninth street.

Douglas Fairbanks in "His Picture in the Papers" (Triangle), the Strand, Ninth and D streets.

Holbrook Blinn and Ida May Chester in "The Unpardonable Sin" (World Film Corp.), Crandall's, Ninth and E streets.

Fannie Ward in "For The Defense" (Lasky), Loew's Columbia, Twelfth and F streets.

Theda Bara in "Gold and the Woman" (Fox Film Co.), the Empress, Ninth street.

Fannie Ward in "Tennessee's Partner" (Lasky), the Leader, Ninth, between E and F streets.

Frances Nelson in "Love's Crucible" (World Film Corp.), Crandall's Apollo, 424 H street northeast.

Maurice Costello in "The Crown Prince's Double" (V. L. S. E. (Vitaphone), the Home Theater, Twelfth and C streets northeast.

Glen White and Jane Novak in "Graft," thirteenth installment (Universal), the Hippodrome, Ninth street and New York avenue.

Calyle Blackwell in "The Glorion," adapted from the story of a newspaper by Samuel Hopkins Adams (Equitable), the Masonic Auditorium, Thirteenth street and New York avenue.

"Germany at War," motion pictures of the European war prepared by the editors of the Pathégramme magazine, the Belasco Theater, Lafayette Square.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not on a personal inspection, except in special cases. O. M.

Personnel Changes in Commerce Department

The Department of Commerce today announced the following changes in personnel:

In the Bureau of Foreign and Domestic Commerce, Irving Englander, expert clerk, at \$900, has resigned; the temporary appointments of Helen Shelsie, Ethel M. Ford, Mollie P. Swing, and Ruth S. Fuller as expert clerks, at \$720 each, have been extended.

At the temporary appointment of Nathaniel Masur as clerk at \$900, at Boston, Mass., has been terminated.

James T. Tuohy, at \$1,000 in the Bureau of Fisheries, has been transferred to the Interstate Commerce Commission.

Hebrew Relief Dance.
Under the auspices of the Central Jewish Relief Committee, a "novelty dance" will be given at Raucher's tonight for the benefit of the Hebrews of Russia suffering from the result of the war. Several favor dances will be features.

Town Evening. will be observed by the Elizabeth Cady Stanton Suffrage Club on Thursday night in the Public Library.

Speakers from the Congressional Union and the National Association of Women will be heard.

Comb Sage Tea in Hair to Darken It.
It's Grandmother's Recipe to Keep Her Locks Dark, Glossy, Beautiful.

The old-time mixture of Sage Tea and Sulphur for darkening gray, streaked and faded hair is grandmother's recipe, and folks are again using it to keep their hair a good, even color, which is quite sensible, as we are living in an age when a youthful appearance is of the greatest advantage.

Nowadays, though, we don't have the trouble of gathering the sage and the musky mixture at home. All drug stores sell the ready-to-use product, improved by the addition of other ingredients, called "Weyth's Sage and Sulphur Compound" for about 50 cents a bottle. It is very popular because nobody can discover it has been applied.

Simply moisten your comb or a soft brush with it and draw this through your hair, taking one small strand at a time; by morning a fine gray line disappears, but what delights the ladies with Weyth's Sage and Sulphur Compound, is that, besides beautifully darkening the hair after a few applications, it also produces that soft lustre and appearance of abundance which is so attractive.

This ready-to-use preparation is a delightful toilet requisite for those who desire a more youthful appearance. It is not intended for the cure, mitigation or prevention of disease.—Adv.

Thin Folks Who Would Be Fat
increase in Weight Ten Pounds or More

"I'd certainly give most anything to be able to fat up a few pounds and stay that way," declares every excessively thin man or woman. Such a desire is not impossible, despite past failures. Most thin people are victims of mal-nutrition, a condition which prevents the fatty elements of food from being taken up by the blood as they are when the powers of nutrition are normal. Instead of getting into the blood, much of the fat and flesh producing elements stay in the intestines until they pass from the body as waste.

To correct this condition and to produce a healthy, normal amount of fat, the nutritive processes must be artificially supplied with the power which nature has endowed them. This can probably best be accomplished by eating a Sargol tablet every meal. Sargol is a careful combination of six splendid assimilative agents. Taken with meals they mix with the food to turn the sugars and starches of what you have eaten into rich, ripe nourishment for the tissues and blood, and its rapid effect has been in many cases reported remarkable. Reported gains of from ten to twenty-five pounds in a single month are by no means infrequent. Yet its action is perfectly natural and absolutely harmless. Sargol is sold by J. J. O'Donnell Drug Stores and other druggists everywhere and every package contains a guarantee of weight increase or money back.

NOTE—Sargol is recommended only as a health builder, and, while an excellent result in cases of nervous indigestion, etc., have been reported, care should be taken about using it unless a gain of weight is desired.—Adv.

CONDEMNS BARRING

FORUM ON SUNDAYS

Northeast Citizens' Association Adopts Resolution Protesting Board's Action.

Resolutions protesting against the action of the Board of Education in denying the use of the Grover Cleveland school for the Sunday meeting of the Forum, pending an investigation as to the practice followed in such cases in other cities, were adopted at the meeting of the Northeast Citizens' Association in Northeast Temple last night.

These resolutions urged the opening of the "public schools for public meetings on Sundays." The association took action in the matter on the motion of Dr. Starr Parsons, chairman of the school committee of the body, after A. J. Driscoll, president of the Grover Cleveland Community Forum, had outlined the aims of that organization.

Pending Investigation.
Mr. Driscoll explained the Board of Education was withholding permission to use the Grover Cleveland School building pending an investigation being conducted by Superintendent Thurston for the purpose of ascertaining whether the educational authorities of other large cities permit the use of schools for public Sunday meetings.

"It strikes me as slightly inconsistent that the Capital City of the nation should seek to pattern after other cities in this matter, one that means so much in a democratic form of government," said Mr. Driscoll.

"This city on the contrary should be a model in such matters. We should lead in furthering the aims of democracy as well as the having a model city from artistic and other standpoints."

Commend Commissioners.
Resolutions commending the Commissioners for the adjustment of the recent street car strike and for the acquisition of the Eastern High School site, advocating early work on the plan to link Rock Creek and Potomac parks through the Rock Creek gorge; urging appropriation for a new bridge to replace the Aqueduct structure and to be erected near the present bridge and condemning the Berlin amendment were also adopted by the association.

A report of the school committee made by Dr. Parsons, in which the Board of Education was commended for its action in appointing a New York woman as director of primary instruction was adopted.

Secretary Roscoe C. Jenkins was authorized to request the Capital Traction Company to maintain a six-minute schedule on the line starting from Eighth and F streets northeast.

Rent Moratorium Likely.
LONDON, March 14.—A rent moratorium for wounded soldiers is said to be highly probable in Great Britain.

International High Board Is Greeted in Haiti

Members of the International High Commission and their wives headed for Haiti, Saturday, according to a dispatch to the State Department today.

The President of Haiti greeted them, the message said.

New Scout Troops.
A new troop of Boy Scouts was organized yesterday at Hamline M. E. Church under the leadership of Russell Sanders. Another troop is to be launched this afternoon at the Cook school. Principal C. A. Johnson of the school will be scoutmaster.

Saturday morning at 10 o'clock moving pictures of the scouts' exercises will be taken on the Monument grounds.

Right Asked to Handle C. A. Stockett Estate

The privilege of administering the estate of George W. Stockett is sought in a petition filed with the Probate Court by the American Security and Trust Company.

The estate is valued at \$17,394.16, exclusive of the decedent's interest in the estate of a brother, Charles A. Stockett, of unknown value.

By the will, which accompanied the petition, the household effects and jewelry are left to Florence Stockett, the widow. Mrs. Stockett also is given a life interest in the homestead at 609 B street southeast and the income on the residue of the estate.

At her death, the B street property goes to Mary E. Stockett, a daughter, and the balance of the property is to be divided equally among the children, Mary E. Stockett, Charles Stockett, and George F. Stockett.

CASTORIA
For Infants and Children.
Mothers Know That Genuine Castoria Always Bears the Signature of *Dr. J. C. Hathcock* In Use For Over Thirty Years **CASTORIA**

ALCOHOL 3 PER CENT.
Vegetable Preparation for Stimulating the Food and Regulating the Stomach and Bowels of INFANTS & CHILDREN.
Promotes Digestion, Cheerfulness and Rest. Contains neither Opium, Morphine nor Mineral. NOT NARCOTIC.
Perfect Remedy for Constipation, Sour Stomach, Diarrhea, Worms, Convulsions, Feverishness and LOSS OF SLEEP.
THE CASTORIA COMPANY, NEW YORK.
At 6 months old 35 DROPS—35 CENTS.
Guaranteed under the Food and Drug Act.

IMPORTANT ANNOUNCEMENT To the Public and the PATRONS OF THE SAVOY THEATER 14th Street and Columbia Road N. W.

The Management of the Savoy Theater is glad to announce that plans have been approved by the District authorities for the enlargement of the Savoy Theater during the coming summer in order to provide ADDITIONAL and BETTER accommodations for its patrons, and to make it possible to show the HIGHEST CLASS PHOTOPLAYS at all times under the BEST POSSIBLE CONDITIONS and at the LOWEST possible prices.

We intend to add 240 MORE SEATS to the MAIN floor of the theater and 300 MEZZANINE seats, making a TOTAL of 540 ADDITIONAL SEATS. These Mezzanine seats will be something UNIQUE and UNUSUAL in a motion picture theater, and will add largely to the beauty of the house as well as the comfort of our patrons. The rear end of the theater will be extended and a LARGE STAGE with beautiful decorations will be added.

These additional improvements will be made NOT OUT OF THE PROFITS of the company, but by adding additional capital, and will be in keeping with the present appearance of our theater, and as economical as possible. The LOBBY will be WIDENED so as to give us a frontage of SEVENTY-FIVE FEET on Fourteenth street.

THE ENLARGEMENT OF OUR THEATER IS NOT TO BE MADE ON ACCOUNT OF OUR INABILITY TO ACCOMMODATE ALL OF OUR PATRONS, but is DESIRABLE in order to make OUR PATRONS MORE COMFORTABLE, and to ACCOMMODATE ALL of them, EVEN IF THEY SHOULD ALL COME AT THE SAME HOUR. These additional seats will give us a CAPACITY OF ABOUT 1,400, which is the same as the capacity of our Open-Air Park; so that during the summer season if a SUDDEN SHOWER should come up during the performance in the park we can QUICKLY TRANSFER THE ENTIRE AUDIENCE INTO THE MAIN THEATER BUILDING.

A great POPULAR MISAPPREHENSION exists on the part of the public as to the MONEY MADE out of exhibiting motion pictures. When the UNSTABLE CHARACTER of the INVESTMENT is considered, it is seen to be largely SPECULATIVE. A FIRE, or an ACCIDENT, or the opening of an OPPOSITION HOUSE, may in a NIGHT WIPE OUT the INVESTMENT and CAUSE LARGE LOSS. The business depends upon the Good Will and Support of the public, and the Management of this theater desires to do all in its power to preserve this Good Will and Support.

As will be seen from the SWORN Financial Statement of this theater, which we herewith publish, during the PAST TWELVE MONTHS ending December 31st, 1915, the Total Admissions to the theater were \$46,688.91, or a DAILY AVERAGE IN RECEIPTS OF ONLY \$127.91. Our EXPENSES for the YEAR ending December 31st, 1915, were \$41,484.42, leaving a net profit of \$5,204.49. Our Daily Average Expense being \$113.65, and our Daily Average Attendance 1,270 Admissions at 10 Cents each.

From this you can readily see that the competition of another house would not only DESTROY OUR BUSINESS, but is DOOMED TO FAILURE ITSELF, because a DAILY

LOSS OF ONLY 145 Ten Cent ADMISSIONS TO THIS THEATER WOULD WIPE OUT ENTIRELY ALL PROFIT MADE LAST YEAR.

It may become necessary to establish a fixed price of 15 Cents for admission to most of our high-price shows in order to enable us to give our patrons the BEST, not only in PHOTOPLAYS, but in MUSIC as well. With an ENLARGED theater, GOOD MUSIC, and showing SELECTED FILMS only, the patrons of this house will, it is believed, support the price of admission necessary to furnish you with a high-class entertainment.

In order that the public may know that we are frank with it, and are entitled to its continued support, we herewith publish our ANNUAL FINANCIAL SWORN STATEMENT for the twelve months ending December 31st, 1915, and hope all of our patrons will study it carefully.

ANNUAL STATEMENT—SAVOY THEATER AND PARK

For year ending December 31st, 1915.

Gross Income.		Deductions.	
Total Admissions.....	\$46,688.91	Operating Expenses (films, labor, light, repairs, etc.).....	\$32,509.58
		Rent	1,500.00
		Salaries	3,700.00
		Interest on investment.....	2,400.00
		Interest on loan	345.00
		Taxes	1,029.84

Income from Admissions.....	\$46,688.91
Total Expense.....	41,484.42
Net Profit.....	\$5,204.49

I, M. B. SWANSON, Treasurer of the Savoy Theater Company, duly sworn, deposes and says that the above statement is true to his best knowledge and belief.

M. B. SWANSON, Treasurer.

Sworn to and subscribed before me this eighth day of March, 1916.

W. HAYDEN COLLINS, Notary Public, D. C.

With a LARGE INVESTMENT at STAKE in the enterprise, and the constant care necessary to give the public its return for its money, it will be admitted after reading this STATEMENT that there is NO MORE THAN A LIVING AT BEST in the MOTION PICTURE EXHIBITING BUSINESS IN MOUNT PLEASANT.

TAKE THE FACTS HOME, THINK THEM OVER, CO-OPERATE WITH US AND LET US TOGETHER MAKE THE SAVOY THE MOST DESIRABLE PLEASURE RESORT FOR THE PEOPLE LIVING ON THE HILL. TELL YOUR FRIENDS.

SAVOY THEATER COMPANY, Inc.
14th St. and Columbia Rd. N. W.
March 10, 1916.